Shira Averbuch

AEA SAG-E

www.shiraofficial.com



TODD M. ESKIN STAGE DEPARTMENT TODD@ATBTALENT.COM

*"Averbuch, possessed of a winning voice and an enigmatically expressive smile as the romantic lead." - <u>The New York Times</u>

*"Averbuch's Drina has a quiet strength that makes her instantly relatable." - <u>Theater is Easy</u>

Off Broadway

**Dead End Drina (Lead) Axis Theatre Company/ Randy Sharp

Evening 1910 Louise (Lead) Axis Theatre Company/ Randy Sharp, Paul Carbonara

*Solitary Light Louise (Lead) Axis Theatre Company/ Randy Sharp, Paul Carbonara

Harriet (w/ TONY Winner Lillias White) Mary/Hannah (Supporting) NYMF/Lee Summers, Michael O. Mitchell

International Tour

The Voca People Mezzo Shai Fishman, Lior Kalfo

Readings & Workshops

The Bubble Carmel (Supporting) 54 Below/Arri Simon Janine McGuire

The Dove Sarah (Lead) The York Theatre/ Lisa Nicoll, David Carl

Damascus Square Ensemble Axelrod Performing Arts Center/ Oran Eldor

WARSAW Esther (Supporting) The Ailey Citigroup Theater/ Jamibeth Margolis

A Miracle in the Warsaw Ghetto Rachel (Lead) National Yiddish Theater/ Matthew Didner, Zalmen Mlotek

The Golden Bride Khanele (Supporting) National Yiddish Theater/ Matthew Didner, Zalmen Mlotek

<u>Film</u>

The Floaters Supporting K180 Studios/Dir Rachel Israel

Recordings

Shira is also a folk singer-songwriter and has recorded two original EPs produced by Paul Carbonara of BLONDIE.

Training:

The New School University - BFA Musical Theatre & Certificate in Music Therapy
The American Musical and Dramatic Academy NYC - Musical Theatre Certificate Program

Israeli Army Band (Similar to USO Tours)- Served for 2yrs as a Lead Performer & Asst. Music Director

Voice: Andrew Byrne

Special Skills:

Singer/Songwriter, 19K followers on Instagram @Shiramusic

Piano, Guitar, Ukulele, Accordion (Very Basic)

Languages: Fluent **Hebrew**, Fluent **Spanish**, Beginner **Yiddish**, Beginner **French**. Good ear for languages.

Dialects: Israeli, New York-Jewish, Polish, Russian, French.